

## **Vitamimo**

### **A 40 year adventure of exploring silence.**

For his 40<sup>th</sup> anniversary as a performing artist Carlos Martínez offers a gift to the lovers of the art of mime around the world who have come to see him all these years, and to the fortunate first timers: *VITAMIMO!*

Since 1982 he has engaged in a journey: keeping alive, refining and redefining the art of mime with his striking stage language. Over the past 4 decades he has ventured into new territories of silence, with the skill of an artisan and the wisdom of an artist. As a young actor he accepted the challenge of performing in whiteface alone on an empty stage without props, wardrobe changes, words or voice and then went on to forge an original world of theatre that transforms ordinary events of our lives into extraordinary performances. After a 40 year *tour* to more than 40 countries in Europe, Africa, Asia, North and South America, Carlos Martínez continues to expand the frontiers of our imagination and stir our capacity to laugh and cry at the human condition.

### **PART 1 SHOWCASE of 3 emblematic NARRATIVES.**

First, join him on a voyage of the imagination into A LIBRARY and rediscover the enchantment of some classic stories, such as *William Tell*, *Don Quixote*, or even *Dracula*; this time on the funny side, illustrated in black and white with surprising wit and insight.

Then, in THIRST for TRAVEL follow in the footsteps of a man who takes a trip to a foreign country and finds himself out of the ordinary. Share his experience of new sights, sounds and sensations as he makes his way in an unfamiliar culture.

Finally, climb the stairs to the top of the BELL TOWER and journey through time with an aged time-keeper while he shares his album of poignant recollections.

**PART 2.** Polished jewels chosen by you.

In the second half of the show Carlos Martínez removes his white mask and speaks! He will entertain us with the same sense of humor and humanity, timing and surprise he brings to his mime.

And the second half of the program offers another delight: audience participation. During the break you are invited to choose from his collection of polished jewels, the mime pieces which you'd like to see him present in this half... He will then perform the most voted from the list.

Before each polished piece Carlos Martínez will share personal anecdotes from his artistic journey about his encounters, craft, life and laughs - offering us the gift of his wisdom and experience.