

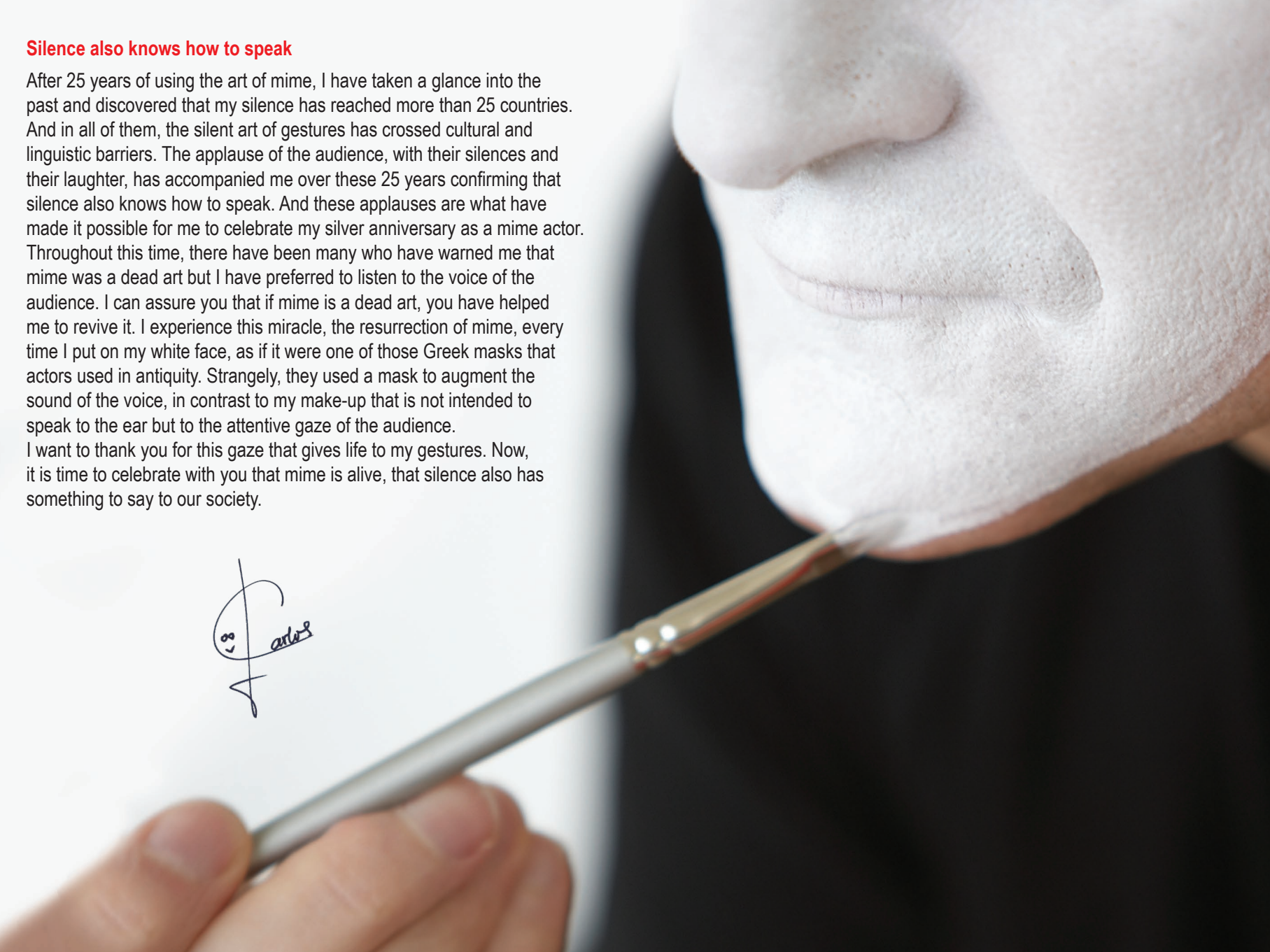


carlos martínez
time *to*
celebrate



Silence also knows how to speak

After 25 years of using the art of mime, I have taken a glance into the past and discovered that my silence has reached more than 25 countries. And in all of them, the silent art of gestures has crossed cultural and linguistic barriers. The applause of the audience, with their silences and their laughter, has accompanied me over these 25 years confirming that silence also knows how to speak. And these applauses are what have made it possible for me to celebrate my silver anniversary as a mime actor. Throughout this time, there have been many who have warned me that mime was a dead art but I have preferred to listen to the voice of the audience. I can assure you that if mime is a dead art, you have helped me to revive it. I experience this miracle, the resurrection of mime, every time I put on my white face, as if it were one of those Greek masks that actors used in antiquity. Strangely, they used a mask to augment the sound of the voice, in contrast to my make-up that is not intended to speak to the ear but to the attentive gaze of the audience. I want to thank you for this gaze that gives life to my gestures. Now, it is time to celebrate with you that mime is alive, that silence also has something to say to our society.



time to celebrate

The Program

PART I

The first half of the program is a selection of the pieces from the most well known shows of Carlos Martínez: Hand Made, Human Rights and My Bible.

From the show HAND MADE:

The Barber
The Bus Stop
The Mirror
The Pocket Watch
The Stone

From the show HUMAN RIGHTS:

The Remote Control
The Shower
The Thief
Trade Fair of Religions

From the show MY BIBLE:

Creation
Psalm 23
Trapped

The pieces are grouped by show and not in performing order. The actor reserves the right to make small changes in the program from night to night.

PART II

The second half of the program develops a theme that has always intrigued the Spaniard, that of time. We climb the stairs with an old timekeeper to the top of the bell tower and when he pulls on the cord to ring the bell we enter into his world of silent monologues. As he "narrates" his memories and dreams, we listen with our eyes and are transported to a train station, a basketball game, perhaps even a wedding... and ultimately to engage in a wonderful dialogue about our own humanity.



25

25 Years to Celebrate... 25 Performances to Remember...

The most complicated

I was getting late for a show and had to put on my make-up in the taxi.

The most embarrassing

I went on stage with only one glove. I had left the other in the dressing room.

The most painful

Due to tendonitis in my right shoulder, I could not move my right arm and that made it difficult to put on my make-up.

The shortest

I was told: "You must perform 15 min." And in the dressing room I was told... "Sorry, you must perform 8 min." And when I was about to go on stage... "Very sorry but only 4 min."

The darkest

In the middle of the show, the lights went out. The audience lit candles and put them on the stage so that I could continue performing.

The most unexpected

The musical group that was supposed to start the event had sound problems. And I had to entertain the audience until the technical problem was solved.

The most international

There were 11,000 people in the hall representing 209 countries.

The most curious

Be the opening act for a rock festival.

The most silent

A performance just for the deaf.

The most uncomfortable

Performing for an audience that included blind people and wondering what I could do to help them follow the show.

The most paradoxical

The performance that was transmitted, live, by radio.

The most tender

Perform in a hospital for children with cancer.

The most protected

Perform in a high-security prison surrounded by guards.

The most dangerous

Perform in a military base. But because there was no stage, they used ammunition boxes to build one.

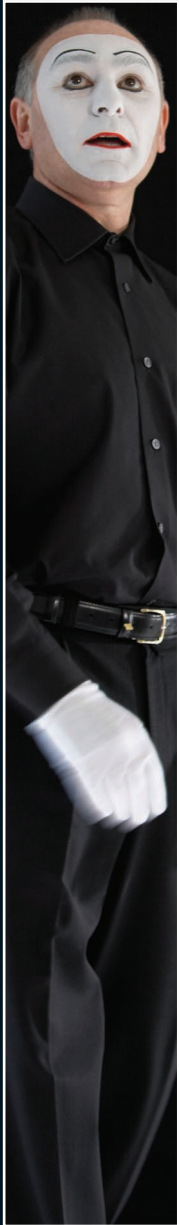
The most theatrical

Perform in the Deutsches Theater in Berlin without using a single spoken word.

The most tropical

A performance in the Caribbean.





The most Spanish

Even though it was not in Spain, I felt the warmth and care of the Spanish Embassy.

The funniest

The audience laughed so much that it was difficult for me to hear the music of the piece I was performing.

The longest

Four hours improvising in a plaza.

The most satisfying

See my son (21 years old) come running to my dressing room after a show and give me a hug.

The unfinished

The technician thought the show was over and turned off the stage lights. The audience went home happy but thought that the show needed a better ending.

The most romantic

I performed during my honeymoon, with the permission of my wife.

The interrupted

In the middle of a performance, my son (who was then four years old) came up to the stage to whisper in my ear, that I had made a mistake.

The most difficult

The first performance after my mother passed away.

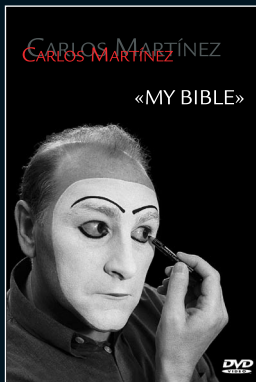
The very first

I don't remember it but I was told that even the midwife applauded.

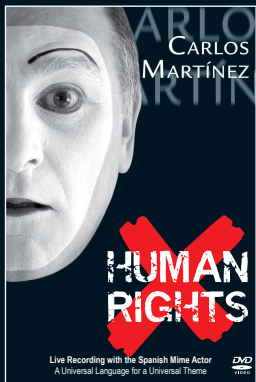
Time To Celebrate – Credits:

| | |
|----------------------|---|
| Author: | Carlos Martínez |
| Stage Director: | Robert Long |
| Sound: | Christoph Marquardt |
| Music: | "Paul in Love" by Paul Borth "Maple Leaf Rag" by Scott Joplin "Bridal Chorus" by Richard Wagner from the opera "Lohengrin" "Our Father" by Mercè Blanes |
| Photos: | Bernd Eidenmüller |
| Poster Design: | Gabriel Penalva |
| Hand Program Design: | Donato Svezia |





My Bible (2004) – ISBN: 3-7655-8382-0
 Stories from the Bible from a surprising perspective
 Running time: 30 Minutes



Human Rights (2005) – ISBN: 3-7655-8390-1
 The Declaration of Human Rights becomes truly human
 Running time including bonus material: 70 Minutes



Hand Made (2007) – ISBN: 3-7655-8595-5
 Many all-time audience favourites
 Running time including bonus material: 86 Minutes

All three DVDs have menus and subtitles in four languages (English, French, German, Spanish).
 They can be ordered online at: www.kleinkunst-shop.de

Shows:

Books Without Words
 Hand Made
 Human Rights
 My Bible
 Time To Celebrate

Classes:

Touch the Silence (The ABC of Mime) – Introductory Workshop
 Say It In Silence (The Grammar of Mime) – Elite Mime Course
 Behind the Silence (The Direction of Mime) – Private Tutoring
 Tune the Silence (The Details of Mime) – Private Tutoring

Seminars:

Convincing Without Words – Corporate Seminar
 The Art of Moving the Bull – Corporate Seminar
 The Bus Stop – Civic and Community Events
 The Four Countries – An Introduction to Mime for all Ages

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www.carlosmartinez.es
 is the official web site
 of Carlos Martínez
 with photos, tour dates,
 trailers, news and more
 information.