

Carlos Martínez



Mirage

CARLOS MARTÍNEZ

Mirage - Description of the Show

1st Part:

A modern independent professional embarks on a journey. It is not long before the adventure turns perilous and he finds himself lost in the desert. His canteen is almost empty. His cell phone battery is running low and anyway there's no coverage. As his growing thirst and tedium lead to delirium, he begins to see illusive images of water: one mirage after another. The water he has taken for granted appears to him in the desert as the miracle of turning on the tap, the sound of waves at a beach, a well, a public toilet ... Water, water everywhere, but not a drop to drink. How will he survive?

Without props, wardrobe changes or voice, alone on an empty stage with his white-masked face, the mime grapples with a desert of his own. With only movements to evoke stories in the imagination of an audience, all mime is mirage, creating life from gesture, life which arises from the pure physicality of dramatic (and comic) events.

Carlos Martinez offers us yet another chance to discover the reflection of our humanity in Mirage!



2nd Part:

In the second part, Carlos Martínez presents a selection of pieces that he has created and performed throughout these three decades as a mime actor.

Thirty years of mirages where everyone has a second chance, dreams turn into reality and life regains its freshness.



Mirage – The Credits

Actor:	Carlos Martínez
Author:	Carlos Martínez
Stage Directors:	Robert Long, Erich Koslowski
Sounds & Music:	Alex Blanco, Sebastian Kovács, Tiziano Carfora
Light Design:	Josué Sampere
Light/Sound Engineers:	Jean-Daniel von Lerber, Jenny Findeis
Photos:	Bernd Eidenmüller
Text and Translations:	Angela von Lerber, Joyce Phillips, Jenny Findeis
Design of Poster & Hand Programme:	Don Svezia



30 Years of Silence - 30 Voices

I was preceded by a pantomime before my academically-oriented keynote address on the role of emotions in relationships. The mime was highly skilled. I found it quite extraordinary. However, he had another set, after the keynote address. Only this time he spoke and extremely well. He obviously had a highly-developed knowledge of emotions theory. Some mimes are mediocre, others are quite good, and one or two are superbly skilled artists. Carlos is superb. He has taught me much about emotion, expressing feelings, the importance of relationships and how to communicate deep meaning in all the languages of the world. It is a pleasure and an honour to have met Carlos. He is a gift to us all.

*David R. Caruso, Ph.D.,
Co-Founder EI Skills Group,
Special Assistant to the Dean,
Yale University, USA*

Carlos Martínez has created his very own style of mime. After the legendary figure of Marcel Marceau, this is not easy to accomplish. But Carlos also distinguishes himself from the other mimes by the topics he addresses, Human Rights for example: without words, without objects, filling the silence with gesture and facial expressivity. This is his strength and what I admire the most: there is no human situation that he cannot portray and, what's more, with HUMOUR.

*Dimitri,
Clown, Switzerland*

I shared the stage with Carlos about 30 years ago in Holland, and the years have only sharpened his magnificent gift, which allows him to reveal the love for life that lives within his heart.

*Barry McGuire,
Singer, USA*

Working with Carlos over the last eight years has been a joyous, almost effortless experience full of surprises, humour, and the generous sharing of the creative process. Carlos always manages to shape poignant stories whose images remain on the retina, with messages that resound true and stay in the heart. Mirage is full of the same magic Carlos has been creating for the last 30 years!

*Robert Long,
Stage and Film Director, Spain*

Carlos accomplishes what seems impossible: to say so much with so little. I do not know any mime who engages you so profoundly. No one who submerges his audience so intensely into memories, into emotions and into the meaning of being human. He rescues moments that we thought were long lost or that at some point we had forgotten. These moments, so ephemeral, but yet as vital as hearing the laughter of complicity in the midst of a darkened theatre.

*Lucía Sesma Prieto,
Editor and Translator, Spain*

In some 40 years of working with people of all kinds of backgrounds and focus, Carlos stands out: in a thoroughly professional manner, he produces performances of the highest quality, while being consistently charming and remaining completely relaxed. No wonder he is so popular with people ranging from Company Chairmen and CEOs to the average person on the street.

*Prabhu Gupta,
former Executive Director,
Organisation Development,
Wolfsberg, Switzerland*

I remember Carlos huddling at the back of a huge meal tent, freezing in the German summer. He came to do what he thought would be his last mime performance, ready to give up his dream of being an actor to "get a real job". I had come to Germany as a music director after being told by doctors that I would never have a singing career due to a non-correctable vocal defect. But, as we worked together, we both were able to live our dreams. God is amazing.

*Darlene Hull,
Former Music Director,
YFC Germany, Canada*



When I see Carlos Martínez perform, it gives me great pleasure as a spectator ... however, as a scriptwriter, I am very envious. If I were to transcribe the pieces of Carlos—with all the details, layers and subtleties—it would take pages and pages. Carlos is able to transform word into gesture. It is pure action. His pieces are full of words and dialogues that no one hears, but everyone understands ... because his pieces are written on the soul and in the mind of his viewers.

*Curro Royo,
Film and TV Scriptwriter, Spain*

Carlos is an exceptional artist with extraordinary charisma. Through his entire being and his emotional depth, he gave me the strength to be imaginative myself, not only as a mime. Nine years ago I completed my first workshop with him. Carlos has opened up a new world to me. Since then I run regular mime study groups in my school, because even children can feel this power.

*Reinhold Geipert,
Teacher, Germany*

Carlos Martínez is the first and only "Silent Speaker" in the history of the School of Applied Arts in La Chaux-de-Fonds, but certainly he is one of the most attentively "heard". His mastery of visual communication fascinated students, parents and teachers alike. Whether it's a show or a workshop, Carlos always invests professionalism, paired with sensitivity and passion, in reality, preparing students to live in a complex world. Now the new programme and a 30-year career prove that his talent deserves public recognition and continuing success.

*Chantal Ferracani,
Board Member of the School of
Applied Arts,
La Chaux-de-Fonds, Switzerland*

Carlos is a thief. He steals the paintings out of Mussorgsky's private museum of "Pictures at an Exhibition". The orchestra is in turmoil, the children are on the edge of their seats, Baba-Yaga triumphs. Carlos is not only an exceptionally gifted mime, but he is also the best thief I have ever seen.

*Linard Bardill,
Singer-Songwriter, Switzerland*

To promote artists in the media world is a challenge in itself. Even more so, if you need to convince editors to do a story on a mime actor. Fortunately the outstanding quality of Carlos Martínez, together with his shows and products, are so convincing that my job is getting easier all the time and many more journalists are (re-)discovering the power of mime.

*Jenny Findeis,
Carlos Martínez Public Relations,
Germany*

Dear Carlos,
Our thanks to you for enriching the international comedy scene through your art form and for giving it a completely different face. Again and again we are surprised at how you manage to make an impeccable selection from your immense repertoire and exceed the expectations of each audience. Without any fear of new encounters, you've travelled to stages around the world for 30 years. May you continue to remain open to many more new experiences.

*Eure Mütter,
Comedy Group, Germany*

A mime with a white face and gloves appears on stage. Can one be old-school without getting dusty? Carlos Martínez proves that this is possible. His work is literally hand crafted. The perfect show for the deaf and those who see with their hearts. Because as we know, "One only sees clearly with the heart." And with Carlos Martínez, there is much to see: stories about life, full of emotion. The film plays in the viewer's mind, and it's great cinema!

*Christoph Hoigné,
Founder and Director of
La Cappella, Bern, Switzerland*

Every day I am more in love with silence, because without silence there is no music, because we come from silence and we also go toward it. In silence we begin to create and it is where our work will finally rest. And it is in silence where we find the deepest peace. Carlos, in his deep silences, has created work that awakens all our senses.

*Alex Blanco,
Musician, Spain*

The rare combination of his endless imagination and capacity for hard work is what makes Carlos Martínez exceptional. Carlos not only generates ideas but he is able to realize them with and without words. Every day is different with new challenges and new satisfactions. However, there is no greater joy for me than knowing that I am standing in the shadow of every performance and workshop. Thank-you Carlos, for the job of a lifetime!

*Joyce Phillips,
Carlos Martínez Management,
Spain*

With Carlos you never have the feeling of working with a director, but with a friend. However, he is demanding, highly disciplined and professional. He starts from where you are and moves you forward. You bring an idea to him and he makes it grow. He respects your own form of expression, crystallizes its strengths and brings fruitful suggestions, without pushing them on you. Working with him motivates you to reach new heights.

*Peter Wild,
Mime Actor, Switzerland*

Viva Carlos Martínez!
You have to give people roots and wings.

(Freely adapted from Goethe)
Carlos gives with an easy caring hand. He builds us a house out of fantasy and silence, out of humour and poetry, and covers it with a roof of love. He observes with precision and then opens the door of amazement and admiration and invites us in. A master!

*Dinah Hinz,
Actress, Germany and Switzerland*

As a youth leader, I organized many national and international congresses, and with Carlos we empowered the youth by helping them to understand the meaning of life. Young people love his work not only for the pleasure of seeing mime, but because of his fun-tastic capacity to help them to focus on the message. The pieces of Carlos penetrate the soul deeply. He wrote his autograph on our hearts, sealing a friendship that binds us for more than twenty years. What more can I say? Thank you Carlos!

*Corrado Cozzi,
Director General, Communications,
Seventh-Day Adventist Church,
Switzerland*

The first words were sounds, like a mother calming her baby. Inner movement creates language and Carlos creates inner movement with his language of mime. You cannot escape his authenticity. With apparent ease, his characters create intimacy and elicit deep empathy. His sense of humour exposes our humanity, sometimes mischievously, but always unerringly. Laughter and suffering, being submerged into or torn away from a dream, and being silent! With Carlos, being silent is a pleasure. You understand what silence is all about. Carlos speaks without words but with the roar of a waterfall.

*Erich Koslowski,
Kabarett der Galgenstricke,
Germany*

It is very difficult to meet a real Master. Our world is full of new stars that suddenly appear and shine brightly for a few moments before being pushed away by a capricious TV audience. But when you meet a real Master you know it. That's how we felt on meeting Carlos. It is not just the skill but also the wisdom that comes with time and experience, as an artist and as a human being: generous, brilliant, surprising and enjoyable.

*Jonathan und Agnieszka Cianciara
Fröhlich,
Theatre Studio "Studio Dono",
Poland*

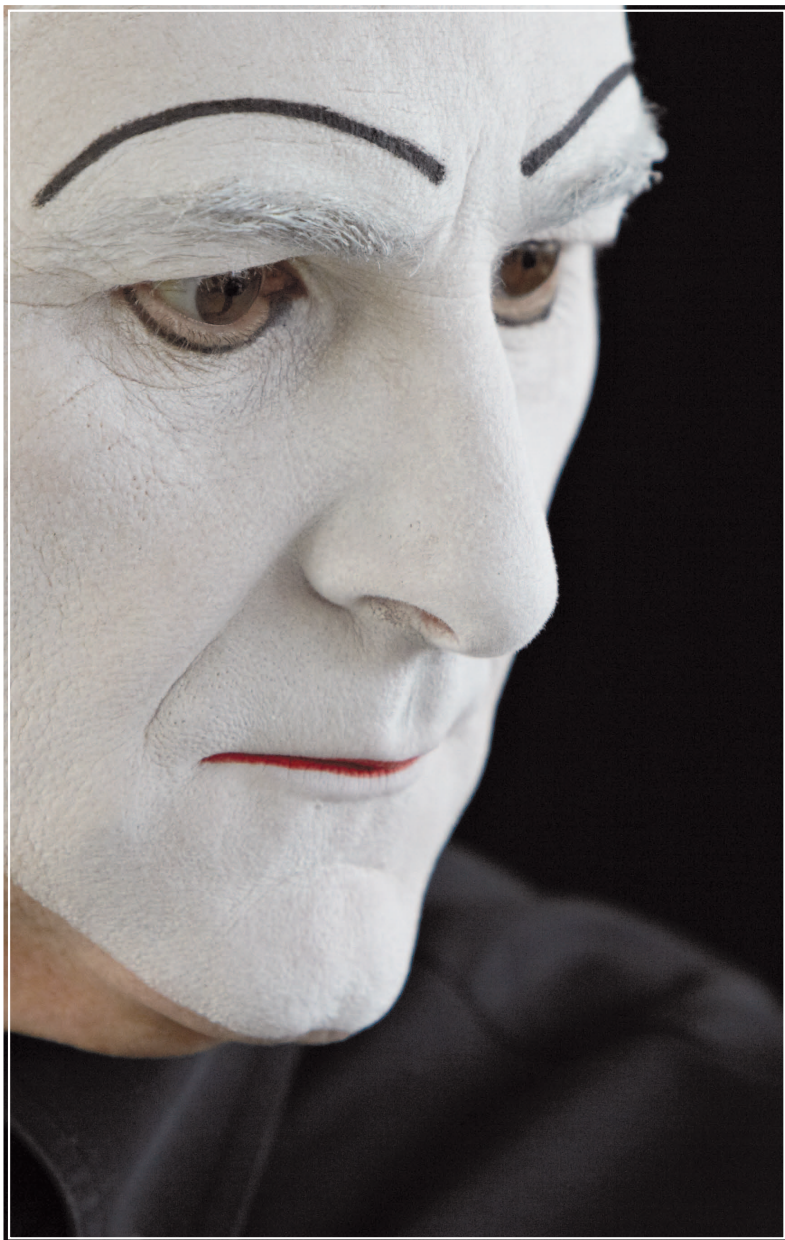
Why do you fascinate the students? Why do they request another course as soon as you finish one? Why are they more interested in Mime and Art and Culture? Because with you we understand what culture is. Because you help us perceive the value of a human being. Because you express yourself with integrity and every university student must be competent in integrity. We know that you educate from the heart, just the way you are, a natural teacher, an exceptional human being.

*Dra. M^a Rosario Romero Martín,
Professor of Didactic Corporal
Expression,
University of Zaragoza, Spain*

For 20 years I have worked with the master of silence, the tamer of imagination, the precision sculptor of air, the observer of everyday comedy, ... the mime actor from Barcelona. His art has not gained any dust over the years. It deeply touches young and old alike, whether from the north or south, east or west. His heart beats for his audience, capturing their every change of emotion. He leaves an imprint with his hands, mind and heart.

*Jean-Daniel von Lerber,
Agent, PROFILE Productions,
Switzerland*





I am so impressed by the preciseness of your little movements, your facial expressions. I learned how to simplify, how to cope with little mistakes and transform them into new ideas. You opened a window to my soul. Thanks for making our world better. My life changed. When we met again in Mainz at German TV, it touched me deeply, your work and your words together.

*Katja Gruber,
Trainer, Germany*

For many years I have known Carlos Martínez as a brilliant imaginative mime, and repeatedly I am impressed with how Carlos adapts to each audience, how he interacts with the spectators but always on a human level. He not only portrays a character, but he is accessible and interested in other people of all backgrounds. Nobody can inspire so many young people in Europe in a congress like Mission-Net the way Carlos does!

*Evi Rodemann,
Mission-Net Director, Germany*

He was not as concerned about strictly keeping to the text, but more about the character. The stories, the mood, the inter-connections and the cadence, everything had to represent who Carlos is as a person. That is why his book, *From the Dressing Room*, has this mixture of tenderness, passion, humour and fascination. That is why the sentences seem simple but they are well crafted. That is why the nuances are important. Carlos works this way, always!

*Jonathan Gelabert, Transmedia
Storyteller, Spain*

We share a space and a name. You and me – the mime actor and the architect: Carlos Martínez & Carlos Martinez. Together we move through different layers, slide around corners and edges, and with curiosity unfold ourselves in the volume of our encounter. This space contains more than the mere elements that define it. Dual and together, as one at the same time, we laugh and we are silent in amazement. Thanks.

*Carlos Martinez,
Architect, Switzerland*

It is absolutely fascinating how Carlos, without words, gives a voice to Human Rights. A voice that touches young and old more deeply than many words. Only a few performers can manage, the way Carlos does, to maintain 500 teenagers seated for an hour, not saying anything, while enthusiastically embracing what a life in freedom and dignity would look like.

*Bruno Riesen,
Campaign Program Director,
Amnesty International, Switzerland*

For me, Carlos is one of the most gifted storytellers. His stories are never one-way from storyteller to the listener, but the words take shape in my head when I listen to the silence. The personal meaning reveals itself to me only when I use the plot on stage in order to interpret the actions myself and then to experience the resulting tension, tragedy or comedy emotionally. The impossible becomes possible: I have seen many of the stories of Carlos countless times. But as long as they create new words in me, the "old" stories stay fresh and are worth retelling.

*Angela von Lerber,
Communications Consultant and
Writer, phil-rouge, Switzerland*

I am back to India and still thinking of you and how your genius and concern for human rights might be further utilized by concerned organizations in making this world better.

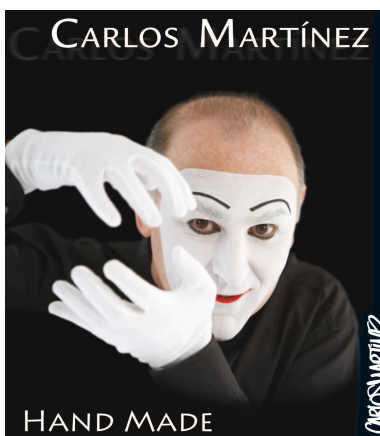
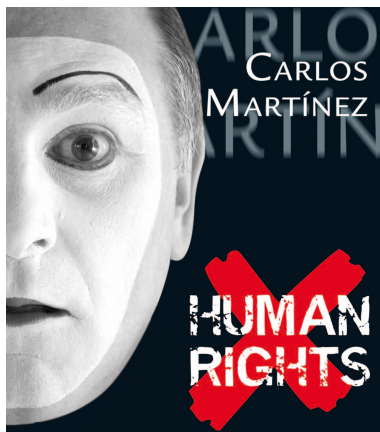
You are the best, simply the best. My wife Sumedha and myself have never seen such a powerful mime in educating on human rights. It is a proof of how one man without words can represent the faces and voices of millions. God bless you all. Warm regards.

*Kailash Satyarthi,
Chairperson, Global March Against
Child Labour.
President, Global Campaign for
Education (GCE), India*

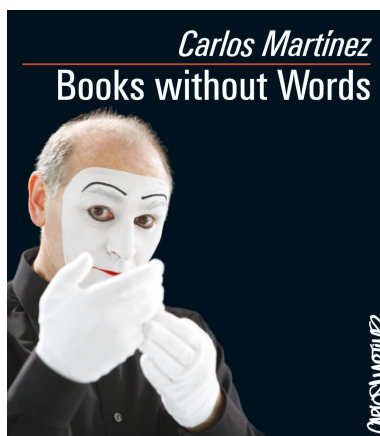


Carlos Martínez

My Bible



*Hand Made is the audience choice
at the Almada Theatre Festival
in Portugal*



*Books without Words is
the audience choice at Teatro Agosto
in Fundão, Portugal*



Laureate of the "Bibel und Kultur" foundation prize in Germany

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<http://www.carlosmartinez.es> is the official Carlos Martínez website
with photos, tour dates, breaking news and biographical information
about the actor. Available in English, German and Spanish.

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