

*Carlos Martínez mime actor*

Crafted specifically for each event, *Mimologos* is an engaging program of words intermingled with silence where Carlos Martínez performs without makeup. This gives the actor the freedom to combine a number of his individual mime pieces with personal observations, stories, and texts. The pieces and words are chosen with great care in order to create a program that meets the purpose of the organiser and the expectations of the audience. *Mimologos* reflects the communicative identity of the Spanish mime actor Carlos Martínez: professional rigour, sensitivity, humanity and humour.

Carlos Martínez creates a world of imaginative silence that combines his Mediterranean spirit and humour with precise technique and rhythm. However, his very personal language is also universal, giving him an open stage in conventions, festivals, television, theatres and trade shows around the globe. He is constantly moving the boundaries of silence in his solo mime shows such as *My Bible*, *Human Rights*, *Books without Words*, *Hand Made*, *Mirage* and *Time to Celebrate*.

*Hand Made* was the audience choice at the XXI Almada Theatre Festival in Portugal. And *Books without Words* was the audience choice at the 5<sup>th</sup> TEATROAGOSTO Festival in Fundão, Portugal. Carlos Martínez was also named Artist of the Year by the prestigious Bible and Culture Foundation in Germany.



Besides producing his own shows, Carlos Martínez directs visual theatre, tutors advanced students and gives Master classes at corporate events. Clients include: Amnesty International, DEZA, Dutch Ministry of Agriculture, Instituto Cervantes, ISS, PricewaterhouseCoopers, Swiss International Air Lines, Wolfsberg Think Tank and UBS. He has published four DVDs and the hardcover book *From the Dressing Room*.