



Born in Asturias, Spain, Carlos Martínez moved to Barcelona and put his passion to work by training at the dramatic arts schools, Taller de Mimo y Teatro Contemporáneo and El Timbal. The positive feedback from his first solo performances, in 1982, confirmed his decision to live from the theatre. And because he is not dependent on any translation, he has found an open stage throughout Europe and around the world. His show Hand Made was the audience choice at the XXI Almada Theatre Festival in Portugal. Programs such as Human Rights have toured extensively including a month-long tour of Switzerland under the sponsorship of Amnesty International.

In 2006, Carlos Martínez performed at the AI awards ceremony in the Deutsches Theater in Berlin. Time To Celebrate was created for his 25th stage anniversary and has been shown in theatres around Europe from 2007 onwards.

He teaches master classes for universities and acting schools, such as the Scuola Dimitri in Switzerland or the National Theatre in Latvia, and is a speaker at corporate seminars on the topics of non-verbal communication and body language. Carlos Martínez is constantly moving the boundaries of silence in an imaginative world that combines his Mediterranean spirit and humour with precise technique and rhythm.

Shows of Carlos Martínez:

Books without Words
Hand Made
Human Rights
Mime à la Carte
My Bible
Time To Celebrate

Website:

<http://www.carlosmartinez.es>

YouTube Channel:

<http://www.youtube.com/carlosmartinezactor>

Booking Agent:

Jean-Daniel von Lerber
PROFILE Productions
Tel: +41 44 784 8550
Email: info@profile-productions.ch

Management:

Joyce Phillips
Tel: +34 93 555 1000
Email: management@carlosmartinez.es

PR:

Jenny Findeis
Tel: +49 711 300 20 774
Email: info@nice-to-promote-you.de

CARLOS MARTÍNEZ



HAND MADE

CARLOS MARTÍNEZ

Gestures are not necessarily international. Each country has its own movements with distinct nuances, characteristic non-verbal signs. And every generation, community, profession, sport, family and person has a particular visual vocabulary. Part of my job as a mime, a communicator without words, is to constantly enlarge my gestual dictionary.

As I go on tour with each show, I enjoy the vibrancy that a country offers at a first glance and I savour the small details that emerge with time. It is a delight to observe the beauty and richness of culture. However, as a mime actor I am also privileged to discover, analyse and absorb new forms of non-verbal communication.

My work has a Spanish stamp of identity but at the same time all the pieces are created with the international technique of mime enabling them to be understood around the world. My mime stories are my loyal travel companions and my imaginative translators. On stage they take over and communicate for me.

As an open and sincere dialogue with the spectator, I have crafted a program that contains many of my most emblematic pieces (e.g. The Bus Stop, The Olympic Games, The Pocket Watch). This selection is titled Hand Made because silence allows itself to be shaped by the hands of a mime.



To call his style 'art house' would be an understatement. But to call him – undisputedly – the best modern mime in Europe would certainly be no exaggeration.

> *Andreas Malesa, SWR and Culture Reporter for National Radio, Germany*

The show is performed with the skill of an artisan, with the pleasure and determination of someone who lovingly turns an object into art, with the wisdom of an artist who continually investigates further into his work. Carlos Martínez offers us a singular jewel, a joyful experience of sensations, of feelings and delicate humour. Hand Made is a gift and a delight that is worth storing even if you did not have the privilege of catching the actor's glove.

> *Manuel Sesma, Stage Critic, Segovia, Spain*

It's easy to see why Carlos was selected by the audience to win the prize of honour for the best show at the XXI Almada Theatre Festival in Portugal. He has such love for his characters -- he becomes them as he brings everyday experiences to life in shimmering detail.

> *Retta Blaney, Theatre Journalist, New York, USA*

In the show 'Hand Made', Carlos Martínez has selected a series of pieces that represent everyday life. With masterful technique, clearly defined gestures, rhythm and expression, Carlos Martínez provides an hour of pure entertainment, a journey that is for the most part silent, with moments of great humour and emotion, perfectly worked, in constant communication with the audience, while maintaining an easy-going and good-humoured demeanour.

> *Pedro Manuel, Stage Critic, Lisbon, Portugal*

Like all experts in his art, Martínez manages in a fascinating way to transform the illusion of virtual things into real objects.

> *Urs Bühler, Neue Zürcher Zeitung, Zurich, Switzerland*

