

Carlos Martínez An Evening with ...

The actor's selection

An Evening with Carlos Martínez is a space of surprise encounters. A place where a rigorous selection of pieces from all of the actor's shows have the opportunity to be on stage together for the first time. On this evening, pieces that usually travel in different suitcases will be allowed to change their travel companions to create new stories and conversations on stage. Together they will create an evening where a new audience members or faithful fans can meet and revel in the joy of a world where the seemingly absurd is transformed into reality.

Each of the actor's six feature-length programs, *Books without Words*, *Hand Made*, *Human Rights*, *My Bible*, *Time to Celebrate*, even his most recent show *Mirage*, sent their best representatives to the casting for this show with high expectations of being included in the final cut. After much deliberation, Carlos Martínez is now happy to introduce his very personal selection in public for the first time.

Storyteller, poet and actor, Carlos Martínez shares his intimate relationship with silence on a very open stage. He invites each spectator into this visual space that reveals secrets, contradictions, shadows, and transcendence mingled with sheer fun, outbursts of laughter and above all exuberant hope.



"Martínez is one of those who is able to achieve unity. He performs his art of reduction with a consistency like no other." Urs Bühler, NZZ (CH)

"The mime actor from Spain, with his wordless eloquence, was easily able to offer a big screen experience. His audience hears with the eyes and with the soul. It goes much deeper, because emotions, longings and thoughts become visible. A dazzling experience. Screamingly funny.

So beautiful you could cry." Claudia Burst, Geislinger Zeitung (DE)